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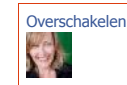
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GRAMMYS 2014

Grammys: Jazz nominees look to new voices

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Gregory Porter's "Liquid Soul" was nominated in the jazz vocal category. (Estela Silva / EPA / October 12, 2013)

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By Chris Barton
December 6, 2013 | 8:40 p.m.

In a bit of an upset, Chick Corea will not be going home with another award this year.

A winner of 20 Grammys, including two last year, Corea, with his latest album "The Vigil," was shut out Friday night in this year's list of nominees, which again offered a welcome blend of relative newcomers and familiar faces.

The jazz vocal category is led by 24-year-old phenom Cécile McLorin Salvant, whose ebullient "WomanChild" was nominated along with Gregory Porter's "Liquid Spirit," which was the big-voiced singer's Blue Note Records debut. The pair compete against Tierney Sutton, Lorraine Feather and Andy Bey, who at 73 released the spry "The World According to Andy Bey."

A Grammy winner in 2012, drummer Terri Lyne Carrington earned a nod for "Money Jungle: Provocative in Blue," a



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homage to the 1963 album by Duke Ellington, Charles Mingus and Max Roach. Also nominated for instrumental album were young pianist Gerald Clayton along with records by Christian McBride, Kenny Garrett and the New Gary Burton Quartet.

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Wayne Shorter, 80, was shut out for his live album "Without a Net," but received a nod for improvised solo along with Donny McCaslin, Terence Blanchard, Fred Hersch and Paquito D'Rivera, who was also nominated in the Latin Jazz category. The bandleader joins a field that includes vocalist Buika, Roberto Fonseca, Omar Sosa and the Wayne Wallace Latin Jazz Quintet.

Darcy James Argue and his "steampunk big band" were nominated in the large ensemble category for his ambitious second recording, "Brooklyn Babylon," which goes up against albums by the Kalisz Philharmonic with Randy Brecker, Brussels Jazz Orchestra with Joe Lovano, the Dave Slonaker Big Band and trombonist Alan Ferber.

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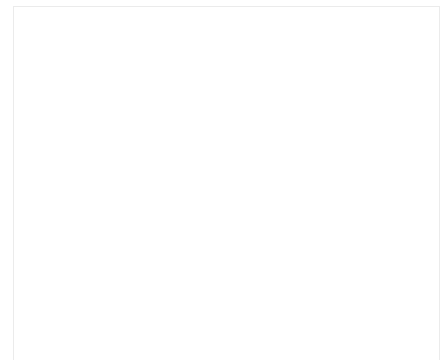


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